

LIPSTICK

RAW MATERIALS	% By Weight
ELFACOS ST 37	6
Lunacera MW	3
Lunacera C40	19
Generol 122	10
Oleyl alcohol	20
Castor Oil	20
Propylene glycol monomyristate	10
Pigment C14-038	7
Pigment C23-009	2
Titanium dioxide	6

ELFACOS ST 37 acts as a pigment dispersant. The lipstick has a good self-gloss, is very good for distribution on the mucous membrane and shows a good gloss on the lips. The stick is very solid but shows a very good colour pay-off.

Formulation No. 1050

LIPSTICK

RAW MATERIALS	% by Weight
ELFACOS ST	5
Isopropyl lanolate	12
Liquid paraffin	42
Carnauba wax	4
Candelilla wax	8
Vaseline	16
Paraffin wax	6
Pigments	6
Perfume oil	1

This lipstick formulation distinguishes by a high self-gloss, good distribution and colour pay-off.

Formulation No. 3114 (ST 9) or No. 3180 (ST 37)

Manufacturing of lipsticks and lip-gloss.

The fat-phase is heated to the melting temperature. All products, except pigments, are mixed at 80C until homogeneous; then the pigments are added whilst stirring. The melt is passed through a three-roll mill and reheated. Iriodin is added and the melt is poured into the moulds. Lipsticks produced in this way do not normally require flame finishing.

SOURCE: Akzo Chemicals Inc.: ELFACOS ST 9, ST 37, C 26, E 200:
Suggested Formulations