

LIP-GLOSS

RAW MATERIALS	% By Weight
ELFACOS C26	10
Candelilla wax	5
Carnauba wax	2
Micro wax	5
Castor oil	59,85
ELFACOS ST 9	3
Isopropyl lanolate	5
p-Hydroxy benzoic acid propylester	0,15
Pigments	5
Iriodin WR 70	5

A solid mass is obtained which can be easily applied to the lips.

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RAW MATERIALS	% By Weight
ELFACOS ST 37	74,5
Liquid paraffin	15
Candelilla	4
Vaseline	5,5
Pigments	1

This is a high-gloss high-quality lip-gloss. This really expensive formulation contains 75% ELFACOS ST 37 as a basis. The appearance of the product and the application on the lips as well as the storage stability are considered to be very good.

Formulation No. 555

Manufacturing of lipsticks and lip-gloss.

The fat-phase is heated to the melting temperature. All products, except pigments, are mixed at 80C until homogeneous, then the pigments are added whilst stirring. The melt is passed through a three-roll mill and reheated. Iriodin is added and the melt is poured into the moulds. Lipsticks produced in this way do not normally require flame finishing.

SOURCE: Akzo Chemicals Inc.: ELFACOS ST9, ST37, C26, E200:  
Suggested Formulations