

COMPLEXION TONING MASK, EMULSION

RAW MATERIALS	% By Weight
A.	
MIGLYOL 812 Neutral Oil	12.0
Alugel DF 30	2.0
PCL liquid	5.0
B.	
Emulgade F	6.0
Cetyl alcohol	2.0
Stearic acid	4.0
C.	
Karion F	4.0
Algipon 578L, 2% in water	60.1
Allantoin	0.5
Soluvit	3.0
Preservative	q.s.
D.	
Perfume	0.4

Instead of Soluvit the following can also be incorporated:

1. Esculin	3.0
2. Collagen CLR	3.0
3. Hamamelis dist. colourless spec. (witch hazel)	3.0
4. Placentaliqoid	3.0
5. Camphor (0.2g dissolved in 2.8 g Ethanol)	3.0

Preparation:

A is stirred into B and both brought to 65C.

C is heated to the same temperature and stirred into A+B

Finally D is added.

Formulation 6.2.2.

CLAY MASK

RAW MATERIALS	% By Weight
Active Bentonite B	15.0
Titanium dioxide	2.0
Allantoin	0.2
Glycerin	3.8
Arnica Special	2.0
Extrapon Camomile Special	6.0
SOFTIGEN 701	5.0
Preservative	q.s.
Water	ad 100.0

Preparation:

All components are weighed into a mixing vessel and stirred with a high speed mixer until smooth.

Formulation 6.2.4

SOURCE: Dynamit Nobel: Cosmetic Formulas: Suggested Formulas